

# Spruzzo Technique

by Jennifer Joy



STAY  
CALM  
AND  
FUSE  
ON

This tutorial was featured in our free "Stay Calm and Fuse On" webinar, [which you can watch here!](#)

## Materials:

- Trowels \*
- Fusing Solution (a glazing glue, purchasable from Fusion Headquarters in Oregon/ Gil Reynolds)
- Fusible Compatible Glass:
  - Powder Frits
  - Clear Sheet Glass
- Mixing Cups and Spoons \*\*

## \* JENNIFER'S NOTE:

Either stainless steel or plastic. There are two sides: one beveled, one sharp. I tend to use the beveled edge. There are other trowels with different edges that can be found in the flooring sections- a "V" notched trowel and a square notched trowel- that can also be used to make interesting designs.

## \*\* JENNIFER'S NOTE:

I use small silicone baking cups and stainless-steel lab spoons from Amazon

## \*\*\* JENNIFER'S NOTE:

I have tried this with aloe but found that it chipped off too easily after drying. Liquid Stringer might also work. Anything in the glue realm will work because after you put one layer on you wait for it to dry completely before continuing. The key to this technique is not moving your prior colors.

## \*\*\*\* JENNIFER'S NOTE:

Firing texture side up allows you to see the depth in the final piece. I tend to cut the base piece slightly larger as well as it makes a frame around the piece, which I like.

## General Procedure:

Scoop a bit of powder frit into a mixing cup and add Fusing Solution. The approximate ratio is three parts frit to 1.5 parts Fusing Solution. \*\*\*

Mix into a thick paste, then spritz with a bit of water to a loose peanut butter-like consistency. Mix only what you need. If you mix too much the extra can be stored in a plastic bag to stay wet for a day or two, depending on your location.

Use the trowel to place your first base color onto a clean sheet of 3mm/Standard Thickness Clear sheet glass. Make sure to leave plenty of area exposed to add and overlap other colors.

Allow the first layer to dry completely, then add another color in different spots, overlapping slightly.

Continue adding layers of color, always allowing the previous layer to dry completely before adding another, until complete.

## Tips:

- Do a test piece to know what your final colors will look like together.
- Use 2-6 colors depending on your desired final look. Overlap the colors a bit but always leave some negative space.

## Firing:

Put the piece into the kiln texture side up. \*\*\*\*

Fire up to 1325°F and hold for five minutes. If your base piece is large or your powders are applied thick, add an anneal cycle in your cool down (at 950°F if using COE96 or at 900°F if using COE90).

**IMPORTANT!** Vent your kiln up to 1000°F to allow the Fusing Solution to burn off cleanly.

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