Pastel Poinsettia Tree



Materials:

- LF166 Poinsettia Ornaments
- GM267 Conical Drape
- LBGM267 Lamp Base Kit (Optional)
- Suitable Glass Separator/ZYP
- COE96 Glass (See Right)
- Frit Placement Tools
- Mosaic Nippers
- Kiln Shelf Paper

Suggested Glass:

- <u>F1 Powder Frits</u>:
 - Plum Opal
 - Powder Pink Opal
 - Mauve Opal
- <u>F2 Fine Frit</u>:
 - Champagne Opal
- F3 Medium Frit:
 - Clear
- Sheet Glass:
 - Sea Green Transparent

Before You Start:

- Prime all molds thoroughly with suitable separator before adding glass. We recommend spray-on ZYP.
- Wear a mask when applying spray-on separator or using powder frits.
- Allow the separator plenty of time to dry before adding glass.
- You know your kiln best- adjust any suggested schedules as necessary. For tips, check our Important Firing Notes here.
- Contact us at creativeparadiseinc@live.com with any questions!





Begin by adding F1 Plum Opal into the centers and petal tips of each flower.



Sift or sprinkle F1 Powder Pink Opal over the centers.



Back the entirety of each flower with a thin layer of F1 Mauve Opal.

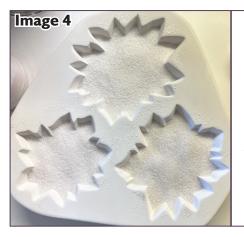
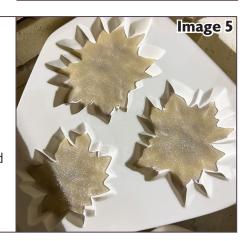


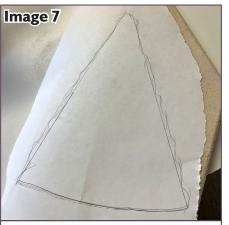
Image 4: Fill each flower with F2 Champagne Opal until all raised areas are covered and each is about 1/4" full of frit.

Image 5: Transfer to a level shelf in the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Tack Fire.





Once the glass is cool, demold carefully and rinse off any residual separator if necessary. Repeat the steps on **Page 1** until you have nine flowers total (three firings if only firing one mold at a time).



Use **Pattern 1** on **Page 4** to trace a triangle onto a suitably sized sheet of Kiln Shelf Paper or sketch your own triangle of similar dimensions.

(~10" tall by 7.5" wide at the base)



Arrange the flowers to fill the triangle and add F3 Clear frit and nipped pieces of Sea Green Transparent sheet glass to fill in any gaps.



Once everything is arranged, transfer the Kiln Shelf Paper with the glass to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own favorite Tack Fire.



After the glass has cooled, center it on the primed GM267 Drape on a level shelf in the kiln and fire using the suggested schedule in **Table 2** or your own preferred Draping schedule.

Table 1: Tack Fire*				
Seg.	Rate	Temp (°F)	Hold	
1	300	1150	45	
2	150	1300	20	
3	400	1410	10	
4	9999	950**	60	

Table 2: Drape*				
Seg.	Rate	Temp (°F)	Hold	
1	275	1275	15	
2	9999	950**	90	

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, <u>please click here to see</u> <u>our Important Firing Notes!</u>

**If using COE90, adjust these temps to 900°F



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Finishing and Displaying:

The final draped glass can be displayed on the LBGM267 Lamp Base if desired. The display in **Example 2** uses the bulb and cord included in the kit.

The Lamp Base can be painted with any color of Acrylic or Spray Paint to compliment your project. Metallic Gold Acrylic Paint was used to color the base in **Example 2**.

Occasionally the final piece can have a slightly uneven bottom and wobble a bit when placed on the Lamp Base. A dot of hot glue or other similar adhesive between the base and glass will help secure it and keep it in place.

For more information on assembling, decorating, and using our Lamp Base Kits, check our Lamp Base Basics here.







The final draped piece can also stand on its own without the Lamp Base, though a Mosaic Nipper or Grinder may be required to flatten the base to make it stand evenly.

The tree in **Example 1** was wrapped in a string of battery-powered lights for a festive warm glow.

Example 1

Featured Molds:



LF166 Poinsettia **Ornaments**

Mold: 9.5" L x 8.5" W x 1.5" T **Castings:** 4.25", 3.5", and 3" Dia.



GM267 Large Conical Drape

Mold: 10.25" L x 5.75" W x 2.25" T



LBGM267 Lamp Base Kit

Mold: 7.25" L x 3.5" W x 2" T

> Kit includes Base. Cord, and Bulb



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