



## Opaline Pocket Hearts

*Creative Paradise Inc.*

### Materials:

- [LF241 Twelve Hearts](#)
- COE90 Glass (See Right)
- Suitable Glass Separator/ZYP
- Mosaic Nipper
- Metallic Paint Pen (Optional)

### Suggested Glass:

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>- <u>Sheet Glass:</u></li> <li>- Clear Single-Rolled (6mm)</li> <li>- Iridescent Clear (3mm)</li> <li>- Opaline</li> <li>- Petrified Wood</li> </ul> | <ul style="list-style-type: none"> <li>- <u>Frits:</u></li> <li>- 0001 Fine Golden Green Op.</li> <li>- 0002 Medium Red Trans.</li> <li>- <u>Other:</u></li> <li>- <a href="#">Thompson Enamel's Opaque Enamel Threads, 8 Color Mix</a></li> </ul> |
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"**Pocket Hearts**" have become a popular way to give someone thanks, show appreciation, or just to remind someone they're loved. Creative Paradise's LF241 Twelve Hearts mold makes twelve hearts each about 2" long- a handy size for keeping close by in a pocket or bag. Because of their size and simple shape, they're also great for testing out new combinations or types of glass like the beautifully lustrous Opaline used here.

Prepare the mold thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. **If using spray-on separator, always wear a mask during application.**

### Step 1



#### Close-Up



Once the separator has dried, begin by adding nipped bits of 6mm Clear to each heart.

### Step 2



#### Close-Up



Nip pieces of Clear Irid and add them to the hearts with the irid sides facing **up**.

### Step 3

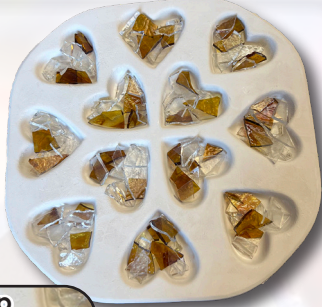


#### Close-Up



Add nipped bits of Petrified Wood.

### Step 4



#### Close-Up



Follow the Petrified Wood with bits of Opaline.

### Step 5



#### Close-Up



Continue alternating between Petrified Wood and Opaline, layering the Opaline over the Petrified Wood in places.

### Step 6



#### Close-Up



Add a few more pieces of 6mm Clear and Clear Irid for additional depth and shine.

### Step 7



#### Close-Up



Scatter patches of Med. Red and Fine Golden Green frits here and there in each heart and add a few Enamel Threads to each as well. The Enamel Threads can be added as they are or be broken into smaller pieces. While the 8-color mix was used here, we feel the Red and Black Threads add the most visual interest.

### Step 8



Once each heart is full, transfer the mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse. If using fill weights, each heart should have around 31 grams of glass.

### Step 9 (Optional)



To write messages or add decoration we recommend Metallic Paint Pens. Two of our favorites are shown above- the Pilot "Gold Marker" Extra Fine for gold and the ZEYAR Liquid Chrome Extra Fine for silver. If adding paint pen details make sure to give the ink enough time to dry.

**Table 1: Full Fuse\***

Seg.	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1300	20
3	400	1460	10
4	9999	900**	60

\*\*If using COE96, adjust this to 950°F

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

For more information, tutorials, and molds, visit our website: [www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)

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