

# Poinsettia Bowl

*Creative Paradise Inc.*

## Materials:

- LFI66 Poinsettia Ornaments
- GM204 Small Organic Slump
- COE96 Glass (See Right)
- Suitable Glass Separator (Spray-On ZYP suggested)
- Frit Placement Tools
- Glass Cutting Supplies
- Kiln Shelf Paper

## Glass

- FI Powder Frits:
  - Marigold
  - Pastel Green
  - Flame
- F2 Fine Frits:
  - Flame
  - Pastel Green
- Sheet Glass:
  - Moss Green Transparent
  - Clear Iridized



Treat the molds well with suitable glass separator before beginning. We recommend spray-on ZYP. **Remember to always wear a mask when using spray-on separator and/or powder frit.**



Image 1

## Making the Poinsettias:

After the separator on the LFI66 Poinsettias has fully dried, begin adding glass. The following steps apply to all three poinsettias in the mold. Start by adding FI Marigold to the center of the flower (**Image 1**).

Add a bit of FI Pastel Green over the center and in the tips of each petal (**Image 2**).



Image 2

Back everything with a thin layer of FI Flame but leave the raised veins in the petals exposed or re-expose them by clearing any frit off them with a small paintbrush (**Image 3**).

Add F2 Flame over the center area (**Image 4**).

Back everything with F2 Pastel Green until each flower is filled roughly 1/4" full of frit and all raised areas are completely covered (**Image 5**). Transfer the filled mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** below or your own preferred Tack Fire.



Image 5

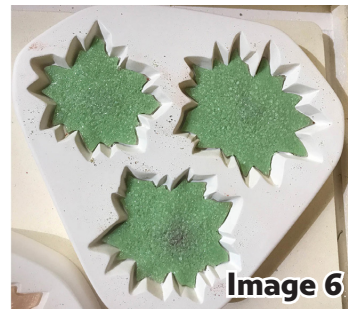


Image 6



Image 3

Allow the glass to cool. The backs of the flowers will remain textural as the frit has only been taken to Tack Fire temperatures (**Image 6**).

Carefully invert the mold onto a soft surface to free the castings. If necessary, remove any residual glass separator using warm water (**Image 7**).



Image 7



Image 4

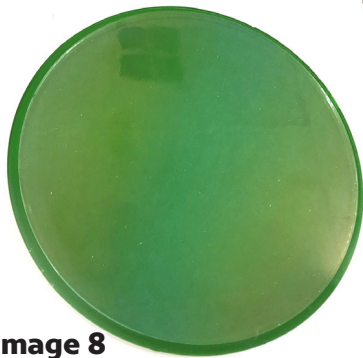
**Table 1: Tack Fire\***

Seg.	Rate	Temp (°F)	Hold
1	300	1200	25
2	250	1390	10
3	9999	950**	60

\*\*If using COE90, adjust this to 900°F

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



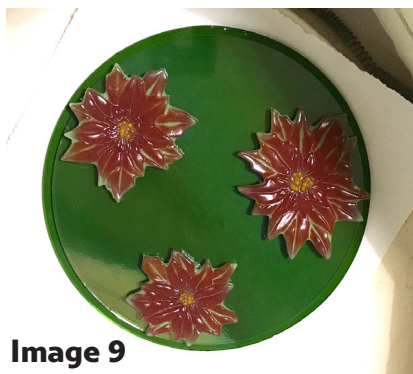


**Image 8**

## Making and Slumping the Bowl:

Cut a 9" circle of Moss Green Transparent sheet glass and an 8.5" circle of Clear Iridized sheet glass. Clean them of any markings or oils and center the Clear Irid circle on top of the Moss Green with the iridized surface facing up and away from the Moss Green (**Image 8**).

Transfer the stacked circles onto a suitably sized sheet of Kiln Shelf Paper on a level shelf in the kiln and arrange the frit-cast poinsettias onto the Clear Irid circle as desired (**Image 9**). Fire using the suggested schedule in **Table 1** on **Page 1** or your own favorite Tack Fire.



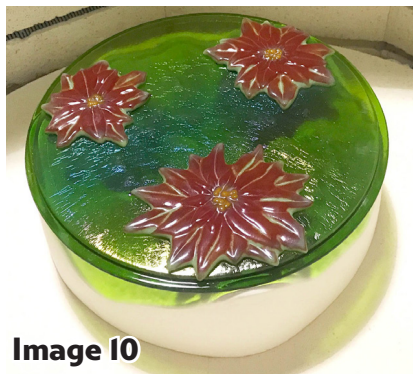
**Image 9**

Once cooled, remove the glass from the kiln and center on the GM204 Slump that has already been treated with separator and allowed to dry (**Image 10**). Move the project to a level shelf in the kiln and fire using the suggested schedule in **Table 2** below or your own preferred Slump schedule.

Seg.	Rate	Temp (°F)	Hold
1	250	1215	45
2	50	1250	30
3	9999	1320	00
4	9999	950**	90

\*\*If using COE90, adjust this to 900°F

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**Image 10**



Try this technique with other frit castings and slumps to make all sorts of gorgeous and unique bowls!

### Featured Molds:



[LFI66 Poinsettia Ornaments](#)  
**Mold:** 9.5" L x 8.5" W x 1.5" T  
**Castings:** 4.25", 3.5", and 3" Dia.



[GM204 Small Organic Slump](#)  
**Mold:** 9" Dia. x 2.5" T  
**Slump Depth:** 2 Deep.

For more information, tutorials, and molds, visit our website:  
[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)

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