

Footed Poinsettia Dishes

Materials:

- LF123 Poinsettia (Large)
- GM87 Plate Ring (Large)
- LF120 Poinsettia (Small)
- GM89 Plate Ring (Small)
- GM90 Foot Drape (Both)
- COE96 Glass (See Below)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies
- Kiln Shelf Paper

Suggested Glass*:

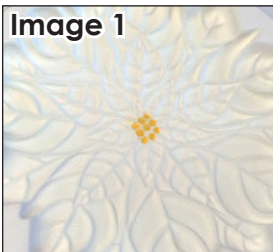
- F2 Fine Frits:
 - Marigold Opal
 - Amazon Green Opal
 - Dark Green O.
 - Flame Opal
 - Dark Green
- F2 Fine Frits con't:
 - Light Green
 - Lime Green
 - Lipstick Red O.
 - Citron
 - Clear
- Sheet Glass:
 - Light Green
 - Sea Green

*Transparent unless Noted

Prepare all molds thoroughly with suitable glass separator before adding any glass. We recommend spray-on ZYP. If using spray-on separator, always wear a mask during application.



Frit Casting the Poinsettias:



Once the separator is dry, begin by placing a bit of F2 Marigold Opal in the very center of the flower (**Image 1**). Add F2 Amazon Green Opal over and just beyond the Marigold (**Image 2**).

Sprinkle F2 Dark Green Opal over the center and out into the bases of the petals (**Image 3**).

Sprinkle F2 Flame Opal over the Dark Green and continue outwards until around half of each petal is covered (**Image 4**). Keep the frit in the low areas of the mold and sweep off the raised textures with a paintbrush if necessary.

Add F2 Dark Green Trans. to the tips of each petal (**Image 5**).

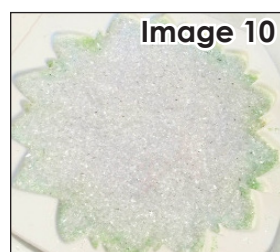
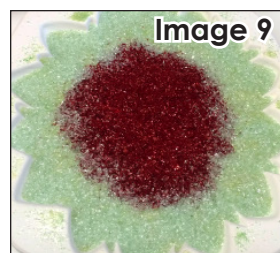
Sprinkle F2 Light Green Trans. over the Dark Green and continue to where the Flame Opal ends. Blend the Light Green and Flame Opal a bit where they meet (**Image 6**). Again, keep the frit in the low areas and brush off the raised textures if necessary.

Add F2 Lime over the Green. Cover the raised ridges (**Image 7**).

Place F3 Lipstick Red Opal over the Flame Opal and out into the Lime Green, covering the texture ridges (**Image 8**).

Add F3 Citron over the Lime and into the Lipstick Red (**Image 9**).

Add F3 Clear until full (**Image 10**). If using fill weights, this is about 298 grams for the small LF120 and 510 grams for the large LF123.



Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1465	10
5	9999	950**	60
6	100	500	05

**If using COE90, adjust this to 900°F

Sweep the frit back from the mold walls, mound it towards the center, then transfer to a level shelf in the kiln. Fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

*Before firing, it's vital to know your kiln. [Please click here for Important Firing Notes!](#)

Making the Feet:

For the leaf feet of each dish, refer to the **Patterns & Diagrams** on **Page 4**.

Begin by cutting eight Layer One Leaves and one Layer One Center from Light Green Trans. For the large dish use **Pattern 1**. For the small, **Pattern 2**.

Place a suitably sized sheet of Kiln Shelf Paper on a level shelf in the kiln and place the octagonal Layer One Center on it. Arrange the eight Leaves around the Center as shown in **Diagram 1**.

Cut eight Layer Two Leaves and one Layer Two Center from Sea Green Transparent. For the large dish use **Pattern 1**. For the smaller, use **Pattern 2**. Place the circular Layer Two Center atop the octagonal Layer One Center and place one Layer Two Leaf over each Layer One Leaf. Refer to **Diagram 2** for placement.

Once in place, fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

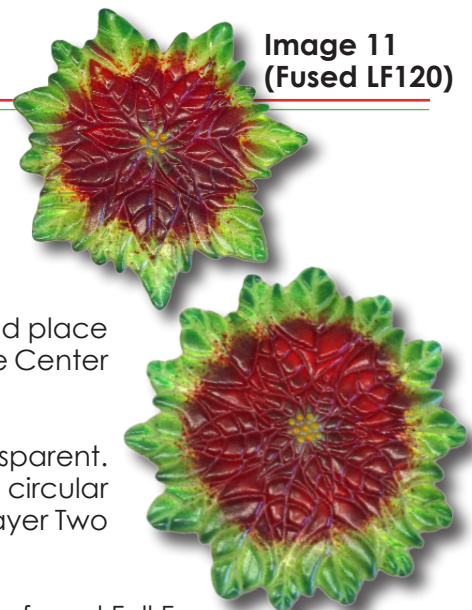


Image 12
(Fused LF123)

Dropping and Draping:

(GM87 and/or GM89 on GM90)

Center the primed GM90 on a level kiln shelf. Place the fused Leaf Foot on the center of the raised area of the base of the mold (**Image 13**).

Center the respective primed Plate Ring (either GM87 or GM89) on the Foot Drape. Before proceeding it's important to make sure everything is level. A scrap of glass with a level can help check (**Image 14**). If the glass wobbles, adjust the setup until it doesn't. If necessary, small, folded bits of Kiln Shelf Paper can be used to prop the molds into place.

Center the fused poinsettia on top of the Plate Ring once the setup is level (**Image 15** shows poinsettia from LF120 on GM89 Plate Ring on GM90 Foot. **Image 16** shows poinsettia from LF123 on GM87 Plate Ring on GM90 Foot).

Once everything is in place, fire using the suggested schedule in **Table 2**, adjusted as needed for your kiln.



Image 13



Image 14



Image 15



Image 16

Seg.	Rate	Temp (°F)	Hold
1	225	1215	15
2	250	1250	02
3	9999	950**	60
4	100	825	01

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



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Patterns and Diagrams:

Diagram 1
(Layer 1 only)

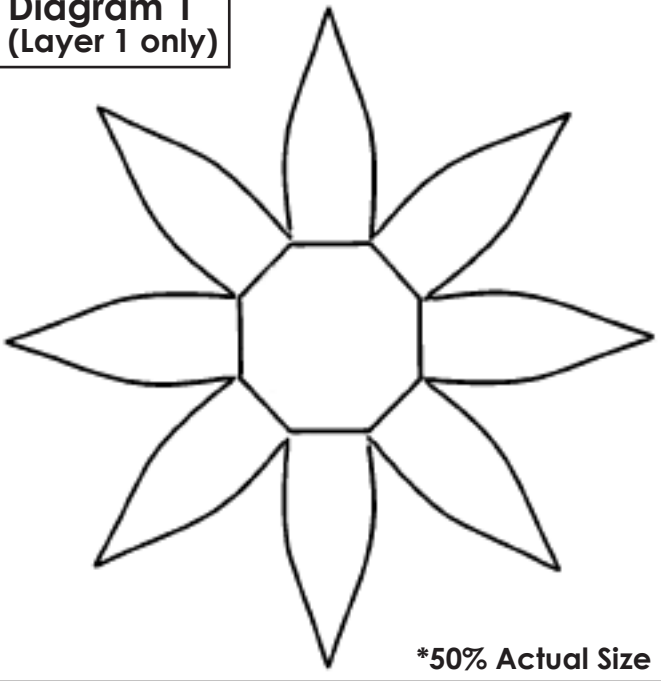
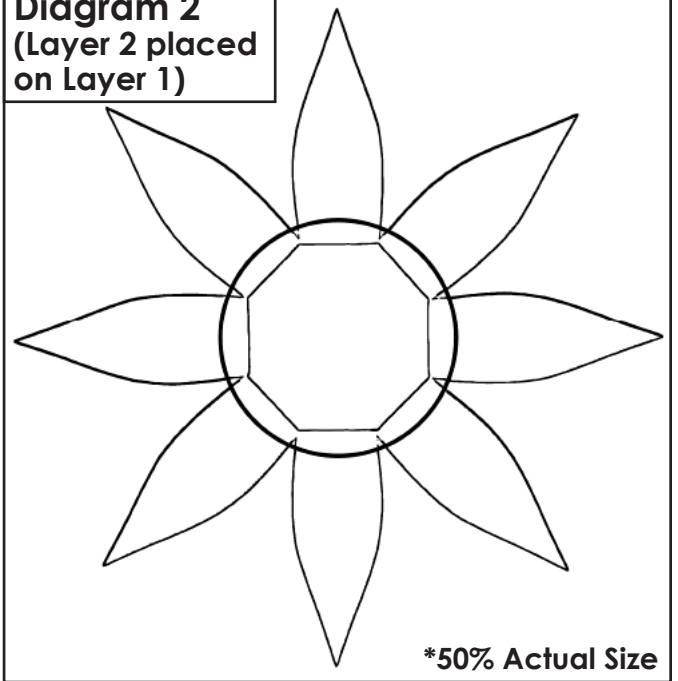
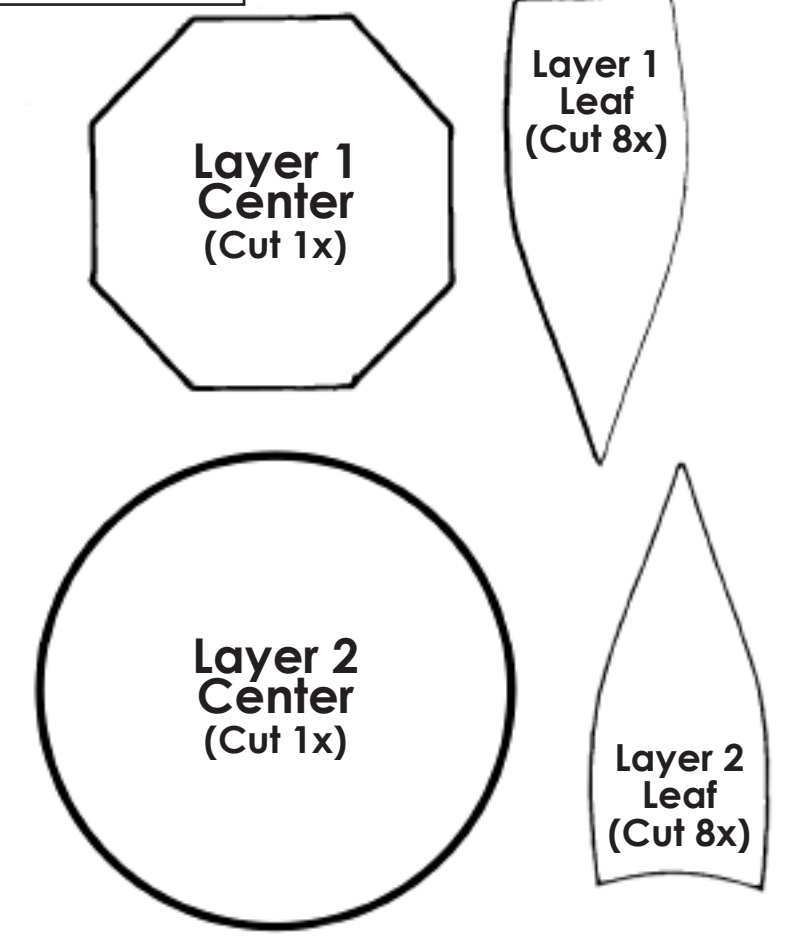


Diagram 2
(Layer 2 placed
on Layer 1)



****Make sure to print at "Actual Size" /100%!****

Pattern 1
(Larger LF123)



Pattern 2
(Smaller LF120)

