

Figure 2

Organic Bowl by Mary Gerlick

Materials Needed:

- CPI Mold GM88 Organic Slump
- Suitable Glass Separator
- Shelf Paper COE96 Glass:
 - Two 10" Circles of Clear
 - Two Colors of Scrap Glass
 - Black Stringers

General Instructions:



- Place Shelf Paper on your kiln shelf.
- Cut two 10" Clear circles or use two pre-cut circles (Fig. 2).
- Place on Shelf Paper.

- If using Clear circles, small bubbles will appear. But if using Opal glass, lay first layer on Shelf Paper and then lightly sprinkle Clear Powder Frit all around base glass. Add second layer and use a bubble squeeze firing schedule. For this tutorial, we will use Clear glass and welcome the small bubbles in our organic form.

- Cut several odd shapes using two different colors of Scraps and nip the edges or grind them so you don't have pointy edges.

- Lay pieces randomly on the Clear circle.

- Add Black Stringers and affix with a dab of clear glue should they want to move about (Fig. 3).

- Full Fuse using the Full Fuse Schedule in Table 1. After the Full Fuse the glass should look like Figure 4.

- Place pre-treated GM88 Organic Slump on four 1" Kiln Posts and place fused glass piece evenly on top (Fig. 5).

- Slump using **Table 2**, a schedule that allows the bottom to have a flat base as seen in Figure 6.





Table 1: Full Fuse*				
Seg.	Rate	Temp (°F)	Hold	
1	250	1100	10	
2	50	1225	45	
3	450	1450	05	
4	9999	950**	90	
5	100	700	00	
**If using COE90, adjust this to 900°F				

*Before firing, it's important to know your kiln. For tips on how to do that, please click here to see our Important **Firing Notes!**

Table 2: Slump*				
Seg.	Rate	Temp (°F)	Hold	
1	250	1100	20	
2	9999	1340	10	
3	9999	950**	60	
4	100	825	05	
5	100	500	00	
**If using COE90 adjust this to 900°E				

This tutorial was kindly written for Creative Paradise, Inc by Mary Gerlick Contact: candygalmg@aol.com

reative Paradise Inc.







