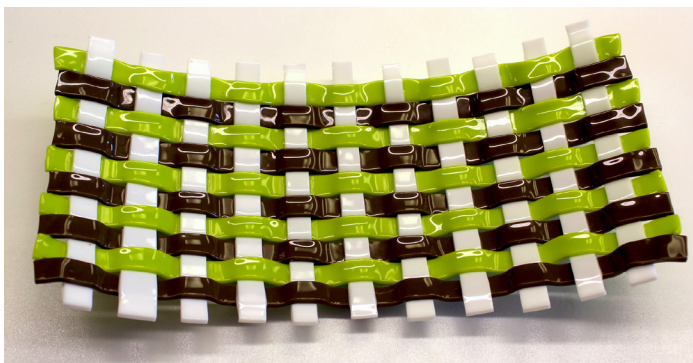


“Woven” Glass

Creative Paradise Inc.

www.creativeparadiseglass.com



Materials:

- GM114 Weave Mold
- GM85 Rectangle Slump
- Fusible Compatible Glass
- Suitable Glass Separator (Spray-On ZYP Suggested)
- Glass Cutting Supplies
- Thin Fire Paper

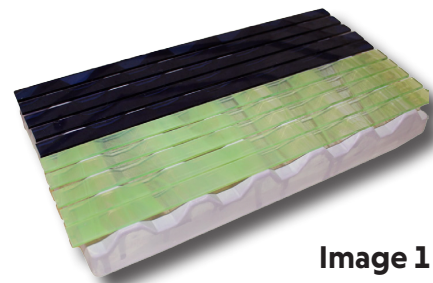


Image 1

Begin by preparing the mold thoroughly with suitable glass separator. We recommend spray-on ZYP. **Remember to always wear a mask when applying spray-on separator.**

As the separator dries, pick three complimentary colors of fusible compatible glass. Two colors will be used to create the longer “woven” strips of glass while the third will create the shorter strips placed in the channels created by the other two. Amazon Green, Chocolate Brown, and White were used here.

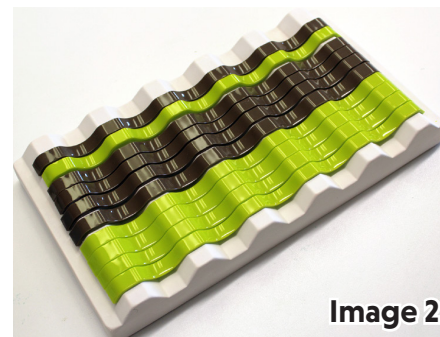


Image 2

Cut and clean five strips that are 1/2" thick by 12" long from each of the two colors you intend to use for the longer strips to make ten strips total. Place them across the treated Weave Mold with a 1/8" – 1/4" gap between each. Make sure the strips are placed parallel to the long edge of the mold and not at an angle (**Image 1**).

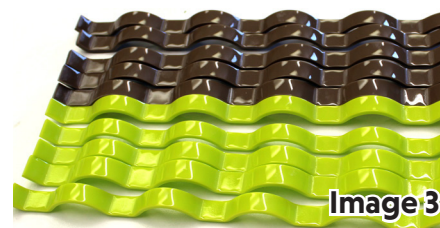


Image 3

Once the strips are in place, transfer the mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred deeper Slump schedule (**Image 2**).

Table 1: Slump*			
Seg.	Rate	Temp (°F)	Hold
1	300	1100	20
2	250	1250	40
3	9999	1300	00
4	9999	950**	60

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust this to 900°F



Image 4

After the kiln has cooled, remove the strips from the mold (**Image 3**) and place them on an 8" x 13" piece of Thin Fire Paper such that the strip colors are alternating. Then flip every other strip so a horizontal channel is created from one strip to the next (**Images 4 and 5**).

Cut eleven 1/2" x 6" strips from the third color of glass. Insert one of these short strips into each newly created horizontal channel (**Image 6**).

Pick up the newly woven glass by grasping either end of the short pieces rather than the long and place the project onto a suitable slump mold (at least 7" x 12", GM85 used here) that has been treated well with glass separator (**Image 7**). Transfer to a level shelf in the kiln and fire using the schedule in **Table 1** or your own preferred deeper Slump schedule.

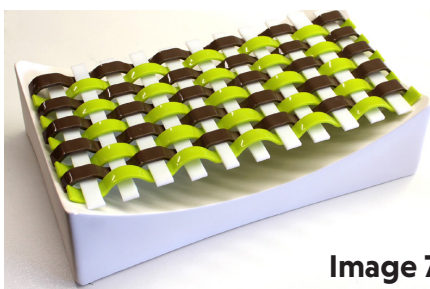


Image 7

The resulting tray is one layer of glass thick in most areas. To create a thicker project, before Slumping you can Tack Fire the woven project onto a 6" x 12" piece of suitable fusible glass, then proceed to Slump.

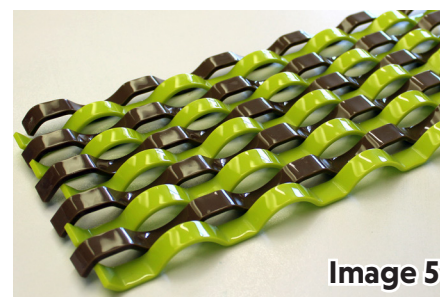


Image 5



Image 6