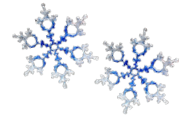


# Let it Snow!



*Creative Paradise Inc.*

The DT38 Snowflake Texture can be used in a myriad of ways. This general tutorial will walk you through the basics for three of them.

### General Materials:

- [DT38 Square Snowflake Texture](#)
- Suitable Glass Separator/ZYP
- Fusible Compatible Glass

Regardless of method, make sure to prepare the mold thoroughly with separator before adding any glass. We recommend spray-on ZYP. **Remember to always wear a mask when using spray-on separator and/or powder frit.**

### Method 1: Square

This method utilizes the entire surface of the texture to create square finished pieces. These pieces can then be displayed alone or slumped into dishes or other shapes.

10" squares of sheet glass work best as the base for this method. You can fire these alone or with frit in the snowflake portion of the texture itself. Make sure there is a small gap between the edge of the glass and edge of the mold to avoid trapping air.

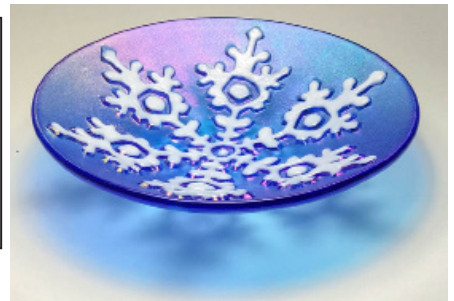


**Method 1:** Fine White frit in snowflake and Fine Pale Blue frit in circle. Fused to 10" square of Iridized Clear backed with 10" square of Pale Purple. Slumped in [GM132](#).

### Method 2: Circle

This method uses the texture's inner circle to create a circular finished piece that can then either be displayed alone or slumped as desired.

9" circles of sheet glass work well as the glass base for this method. They can be fired alone or with frit in the snowflake portion.



**Method 2:** Fine White frit in snowflake fused to 9" circle of Iridized Clear backed with 9" circle of Pale Blue. Slumped in [GM125](#).

### Method 3: Standalone

This method creates a beautifully delicate standalone snowflake by only filling the snowflake portion of the mold.

If using this method, Powder and/or Fine frits of your chosen COE work best. For more information, we have a video tutorial featuring how to make the standalone example shown on this page. [Click here to check it out!](#)

As long as all your glass is fusible and compatible, there's a nearly endless combination of colors and opacities of glass to use. Information about the particular samples featured on this page can be found under their images. All examples here use COE96 glass.

### Firing:

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)\*

If fusing two layers of sheet glass onto the mold either alone or over frit, use a Full Fuse schedule with a lengthy bubble squeeze such as the suggested schedule in **Table 1**. If fusing a single layer of glass either alone or over frit, use a Tack Fire schedule like the one suggested in **Table 2**. If making a standalone frit snowflake, as long as the snowflake has been filled to the top, a standard Full Fuse can be used.

**Table 1: Two Layers/Full Fuse\***

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1460	05
5	9999	950**	90

\*\*If using COE90 glass, adjust these to 900°F

**Table 2: One Layer/Tack Fire\***

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	300	1425	10
4	9999	950**	90



**Method 3:** Fine Sapphire and Fine White frit in snowflake portion alone. For more on this example, [check out our video tutorial here!](#)

For more information, tutorials, and molds, visit our website:  
[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)